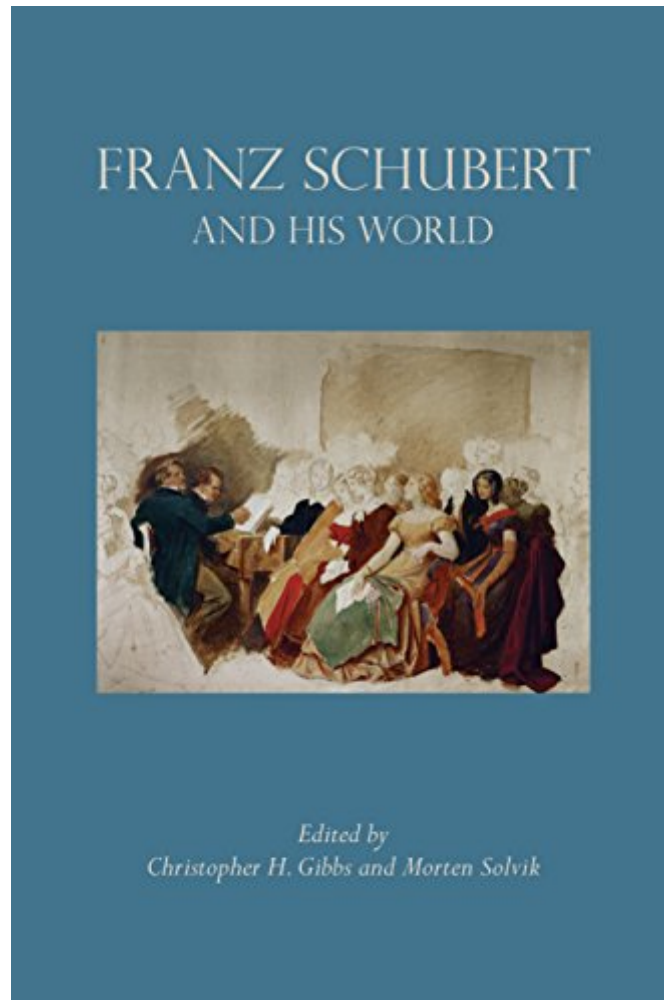




Ebook Directory
the best source of ebook

The book was found

Franz Schubert And His World (The Bard Music Festival)



Synopsis

During his short lifetime, Franz Schubert (1797–1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in *Franz Schubert and His World* examine his compositions and ties to the Viennese cultural context, revealing surprising and overlooked aspects of his music. Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera *Alfonso und Estrella*. In addition to the editors, the contributors are Leon Botstein, Lisa Feurzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin.

Book Information

File Size: 14437 KB

Print Length: 376 pages

Page Numbers Source ISBN: 0691163790

Publisher: Princeton University Press (November 11, 2014)

Publication Date: November 11, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00O2F8XTE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,020,781 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #91

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schubert #390

in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

Impenetrable academic twaddle. My least favorite music book EVER.

Don't understand what the previous viewer's attributes might be, but this is an excellent up-to-date symposium on what is known to be "twaddle" and what is helpful, verifiable (at least, authentically sourced) information, which is a gift to any serious admirer of Schubert's art.

[Download to continue reading...](#)

Franz Schubert and His World (The Bard Music Festival) Franz Liszt and His World (The Bard Music Festival) Chopin and His World (The Bard Music Festival) Brahms and His World: Revised Edition (The Bard Music Festival) Debussy and His World (The Bard Music Festival) Dvorák and His World (The Bard Music Festival) Mahler and His World (The Bard Music Festival) Camille Saint-Saëns and His World (The Bard Music Festival) Stravinsky and His World (The Bard Music Festival) Franz Schubert - Quintet in A Major, Op. 114 or "The Trout": Music Minus One Violin (Music Minus One (Numbered)) Ethan Winer, Franz Schubert, and Saint-Saens: Music Minus One Cello Franz Schubert: Music and Belief Franz Schubert (First Discovery Music) Essential Keyboard Duets, Vol 7: Music of Franz Schubert, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Franz Schubert (Composer's World) Franz Schubert: Quartetto D.96, After Matiegka's Notturmo Op. 21 for Flute, Viola, Cello and Guitar (Chanterelle) Franz Schubert - 100 Songs: The Vocal Library Franz Schubert: The Complete Songs Franz Schubert - 15 Selected Songs (High Voice): The Vocal Library - High Voice Franz Schubert: Works for Male Voice Choir

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)